

ELIZABETH MESA-GAIDO

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EDUCATION:

- 1992 **Master of Fine Arts**, Ohio University, Athens, Ohio
- 1989 **Bachelor of Arts**, University of Pittsburgh, Pennsylvania

GRANTS:

- 2006 **Kentucky Foundation for Women**, *Artist Enrichment Grant*
Summer Fellowship, Morehead State University, Kentucky
- 2000 **Kentucky Foundation for Women**, *Artist Grant*, Kentucky
- 1997 **Creative Productions Grant**, Morehead State University, Kentucky
- 1996 **Kentucky Arts Council**, *Al Smith Fellowship*, Kentucky
- 1995 **Creative Productions Grant**, Morehead State University, Kentucky
- 1994 **Kentucky Foundation for Women**, *Artist Grant*, Kentucky
Kentucky Arts Council, *Professional Assistance Award*, Kentucky
- 1993 **Alternate Roots**, *Alternate Visions Grant*, Georgia (NEA Funded)
- 1992 **Art Matters**, *Artist Grant*, New York

COMMISSIONS:

- 2003 **Carnegie Museum of Natural History**, Public Art: Sculpture,
Dinomite Days, Juried, Pittsburgh, Pennsylvania
- 2000 **Speed Art Museum**, Public Art: Bus Wrap-Around Billboard,
(Invitational:1 of 4 artists), Louisville, Kentucky
- Lexington Arts and Cultural Council**, Public Art: Sculpture,
Horse Mania, Juried Regional, Lexington, Kentucky

AWARDS & HONORS:

- 2008
Most Innovative Use of Media Award: Regional Juried, *OH+5*, Dairy Barn, Athens, Ohio
- 2007
Best 3-Dimensional Work Award: Regional Juried Exhibit, *Compassion*, Eastern Kentucky University, Richmond, Kentucky
- 2006
Second Place: *Combined Talents*, FSU Museum of Fine Arts, International Juried Exhibition, Tallahassee, Florida
- 2002
Festival Award: 3-Dimensional Category, Three Rivers Arts Festival, National Juried Exhibit, Pittsburgh, Pennsylvania
- 2000
Juror's Award, 1st Place, Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky; Juror: Julien Robson, Curator of Contemporary Art, The Speed Art Museum, Louisville
- 1999
Merit Award, Hoyt Institute of Fine Arts, National Juried Exhibit, New Castle, Pennsylvania
- 1998
Juror's Award, 2nd Place, Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky, Juror: Leah Stoddard, Assistant Curator, Cincinnati Contemporary Arts Center
- 1996
Women's Caucus for Art, Women of Color Slide Portfolio: Hispanic, National Juried Project
- 1995
Merit Award, Louisville Visual Art Association, Juried Regional Exhibit, Kentucky
- 1993
Juror, *Showcase '93*, Louisville Visual Art Association, Kentucky
- 1991
Juror's Recognition Award, *Alternatives '91*, Ohio University, National Juried Exhibit, Athens, Ohio, Juror: Carrie Mae Weems

EXHIBITIONS:

- 2008
Visual Arts Center of New Jersey, *22nd Annual*, International Juried Exhibit, Summit, New Jersey; Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art
- The Clay Center for the Arts and Sciences**, *Fiberarts International*, Traveling, International Juried Exhibit, Charleston, West Virginia
- The Arts Alliance Center**, *Opposites Attract*, National Juried

Exhibit, Nassau Bay, Texas; Juror: William Stover, Assistant Curator, Department of Contemporary Art, Boston Museum of Fine Arts

Cleveland State University, *Focus Fiber*, Juried Regional Exhibit, Cleveland, Ohio; Juror: Sarah Quinton, Senior Curator, Textile Museum of Canada

The Regina A. Quick Center for the Arts, St. Bonaventure University, *Focus Fiber*, Traveling, Juried Regional Exhibit, St. Bonaventure, New York

Dairy Barn, OH+5, Juried Regional Exhibit, Athens, Ohio

Gloria Singletary Gallery, *Address and RedRESS*, Invitational Exhibit, Lexington, Kentucky

2007

Urban Institute of Contemporary Art, *Couture Series*, One Person, International Juried, Grand Rapids, Michigan

University of Kentucky: Tuska Center for Contemporary Art, *Cotton Candy Bunny Ears Meets Mr. Death*, Two Person Invitational, Lexington, Kentucky

Pittsburgh Center for the Arts, *Fiberarts International*, Triennial International Juried Exhibit, Pittsburgh, Pennsylvania; Co-jurors: Lois Moran, Editor-in-Chief of American Craft; and internationally recognized artists Dorothy Caldwell and Naomi Kobayashi

Atlantic Arts Center, *Stretching the Threads*, International Juried Exhibit, New Smyrna Beach, Florida

FSU Museum of Fine Arts, *Combined Talents*, International Juried Exhibition, Tallahassee, Florida

Kathryn Schultz Gallery, *Cambridge Art Association National Prize Show*, National Juried Exhibition, Cambridge, Massachusetts; Juror: Thomas Lentz, Director of Harvard University Art Museums

Center for Visual Arts, *Materials Hard & Soft*, National Juried, Denton, Texas; Juror: Paula Owen, President of Southwest School of Art & Craft

Transylvania University: Morlan Gallery, *To Have & To Hold*, Small Group Invitational, Lexington, Kentucky

Owensboro Museum of Fine Art, *Uncommon Wealth*, Traveling, Juried Invitational Exhibition, Owensboro, Kentucky

Eastern Kentucky University: *Compassion*, Chautauqua Lecture Series, Regional Juried Exhibition, Richmond, Kentucky

- Rosewood Gallery**, *20th Anniversary Exhibition*, Invitational, Dayton, Ohio
- Ann Davis Gallery**, Group Invitational, Ashland, Kentucky
- The Actors Theatre**, *Uncommon Wealth*, Traveling, Juried Invitational Exhibition, Louisville, Kentucky
- 2006 **FSU Museum of Fine Arts**, *Combined Talents*, International Juried Exhibition, Tallahassee, Florida
- South Shore Art Center**, *White, Black and Shades of Gray*, International Juried Exhibition, Cohasset, Massachusetts
- Kathryn Schultz Gallery**, *Cambridge Art Association National Prize Show*, National Juried Exhibition, Cambridge, Massachusetts; Juror: Cheryl Brutvan, Curator of Contemporary Art, Boston Museum of Fine Arts
- Dean Leshner Regional Center for the Arts: Bedford Gallery**, *By the Hand*, National Juried Exhibition, Walnut Creek, California; Juror: Suzanne Baizerman, former Curator, Crafts & Decorative Arts, Oakland Museum of California
- Rockford Art Museum**, *Rockford Midwestern*, Juried Regional (9 state) Biennial Exhibit, Rockford, Illinois; Juror: Gregory Knight, Chief Curator, Chicago Cultural Center
- Dairy Barn**, *OH+5*, Juried Regional Exhibition, Athens, Ohio
- The Southern Ohio Museum**, Regional Juried Exhibit, Portsmouth, Ohio; Juror: Mark Cole, Associate Curator of American Painting & Sculpture, Cleveland Museum of Art
- Lexington Art League**, *Uncommon Wealth: Legacy of the Kentucky Arts Council Fellowships*, Juried Invitational Exhibition, Lexington, Kentucky
- 2005 **Buckham Gallery**, *20th Anniversary Sculpture Exhibition*, Invitational Juried Exhibit, Flint, Michigan
- Lexington Art League: Loudon House**, *Second Installment*, Five Person Exhibit, Regional Juried, Lexington, Kentucky
- 2004 **Arts on Main**, Regional Juried Exhibit, Shelbyville, Kentucky
- 2003 **The Clay Center: Avampato Discovery Museum**, *Appalachian Corridors*, Regional Juried Exhibit (13 state), Charleston, West Virginia; Juror: E. Heartney, international cultural critic & author
- Arts on Main**, Regional Juried Exhibit, Shelbyville, Kentucky

2002

Three Rivers Arts Festival, *Three Dimensional Art*, National Juried Exhibit, Pittsburgh, Pennsylvania

Ohio University Art Gallery, *Source*, Invitational Juried Exhibit, Athens, Ohio

2001

Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky

Gallery for the Arts, Invitational, International Exhibit, Mount Sterling, Kentucky

Strider Gallery, Morehead State University, Invitational, International Exhibit, Morehead, Kentucky

2000

JB Speed Art Museum, *Beyond the Walls*, Four Person, Invitational Exhibit, Louisville, Kentucky

Broman Fine Arts Gallery, Four Person, Invitational Exhibit, Miami, Florida

Kreft Center for the Arts, International Juried Exhibit, Ann Arbor, Michigan, Juror: Mary Wilkinson, Curator, 20th Century Art, Detroit Institute for the Arts

Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky; Juror: Julien Robson, Curator of Contemporary Art, The Speed Art Museum, Louisville

Artswatch, Invitational Exhibit, Louisville, Kentucky

Ashland Community College, Invitational Exhibit, Ashland, Kentucky

1999

Alexandria Museum of Art, International Juried Exhibit, Alexandria, Louisiana; Juror: Beth Handler, Assistant Curator, Museum of Modern Art, New York

Hoyt Institute of Fine Arts, National Juried Exhibit, New Castle, Pennsylvania

Mobile Museum of Art, Southeastern Juried Exhibit, Mobile, Alabama

Yeiser Art Center, National Juried Exhibit, Paducah, Kentucky

William King Regional Arts Center, *From These Hills*, Regional Juried Exhibit, Abingdon, Virginia

1998

Mexic-Arte Museum, One Person Exhibit, Diversity and Emergence Series, Austin, Texas

ECC Visual and Performing Arts Center Gallery, One Person Exhibit, Elgin, Illinois

Saint Xavier University, One Person Exhibit, Chicago, Illinois

Painted Bride Art Center, *Crossings*, Four Person Exhibit, Philadelphia, Pennsylvania

Transylvania University, Three Person Exhibit, Lexington, Kentucky

Mountain Arts Center, Invitational Exhibit, Prestonsburg, Kentucky

Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky, Juror: Leah Stoddard, Assistant Curator, Cincinnati Contemporary Arts Center

1997

Radford University, One Person Exhibit, Radford, Virginia

Louisiana State University, One Person Exhibit, Shreveport, Louisiana

Coker College, One Person Exhibit, Hartsville, South Carolina
Agnes Scott College, *Latina Artists: Multiple Visions*, Invitational Exhibit, Decatur, Georgia

Rosewood Arts Center, Two Person Exhibit, Kettering, Ohio

Capitol Art Alliance, Invitational Exhibit, Bowling Green, Kentucky

1996

The Arts Exchange, One Person Exhibit, Atlanta, Georgia (During Olympics)

New Harmony Gallery of Contemporary Art, One Person Exhibit, New Harmony, Indiana

Moreau Gallery: Saint Mary's College, One Person Exhibit, Notre Dame, Indiana

Berea College, One Person Exhibit, Berea, Kentucky

Indianapolis Art Center, Two Person Exhibit, Indianapolis, Indiana

RCCA: The Arts Center, Three Person Exhibit, Troy, New York

1995

Heike Pickett Gallery, Three Person Exhibit, Lexington, Kentucky

Artspace, One Person Exhibit, Raleigh, North Carolina

Urban Institute for Contemporary Art, Three Person Exhibit,
Grand Rapids, Michigan

Spaces, *Cultural Connections: Explorations of Transcultural Identity*,
Cleveland, Ohio

ACME ART CO., Two Person Exhibit, Columbus, Ohio

University of Pittsburgh, Two Person Exhibit, Pittsburgh,
Pennsylvania

Buckham Gallery, Four Person Exhibit, Flint, Michigan

Louisville Visual Art Association, Juried Regional Exhibit,
Louisville, Kentucky

1994

Artists' Alliance, One Person Exhibit, Lafayette, Louisiana

Carnegie Arts Center, One Person Exhibit, Covington, Kentucky

The Painted Bride Art Center, *Totems and Other Structures*,
Philadelphia, Pennsylvania

C.A.G.E., Group Exhibit, Cincinnati, Ohio

Ohio State University, *Hispanic Women*, Three Person Exhibit,
Columbus, Ohio

Albin O. Kuhn Gallery: University of Maryland, *Her Hands*,
Baltimore, Maryland

1993

The Cuban Museum of Arts and Culture, *Cubana*, Curated
Exhibit, Miami, Florida

Morehead State University, One Person Exhibit, Morehead,
Kentucky

Indiana State University, Four Person Exhibit, Terre Haute,
Indiana

Capitol Arts Center, Two Person Exhibit, Bowling Green,
Kentucky

1992

Louisville Visual Art Association, Regional Juried Exhibit,
Louisville, KY

Dairy Barn Cultural Arts Center, Regional Juried Exhibit, Athens,
Ohio

Transylvania University, *Book+: A Curated Exhibition of Emerging*

Artists, Lexington, Kentucky

Ohio University, Two Person Exhibit, Athens, Ohio

1991 **Ohio State University**, *OU@OSU*, Juried Exhibit, Columbus, Ohio

Ohio University, *Alternatives '91*, National Juried Exhibit, Juror:
Carrie Mae Weems Athens, Ohio

PRESENTATIONS:

2007

Pittsburgh Center for the Arts, *Fiberarts Forum*, Pittsburgh,
Pennsylvania

2005

Morehead State University, *Interdisciplinary Appalachian Cultural
Studies Conference*, Morehead, Kentucky

1998

ECC Visual and Performing Arts Center Gallery, Elgin, Illinois

1997

Saint Xavier University, Chicago, Illinois

Agnes Scott College, Decatur, Georgia

1996

Radford University, Radford, Virginia

Heike Pickett Gallery, Lexington, Kentucky, (Museum Docent
Tour)

Saint Mary's College, Notre Dame, Indiana

1995

Berea College, Berea, Kentucky

University of Kentucky, Lexington, Kentucky

University of Pittsburgh, Pittsburgh, Pennsylvania

1994

Artspace, Raleigh, North Carolina

1993

Indiana State University, Terre Haute, Indiana, "Questions of
Identity/Second Thoughts" Visiting Artists/Scholars Series

WORKSHOP:

1995

Wesleyan College, Macon, Georgia, Visiting Artist 2-Day

Installation Workshop

SELECTED BIBLIOGRAPHY:

"Fiberart International", Fiber Arts Guild of Pittsburgh, Inc, p. 59, includes color plate, 2007

MA thesis in Comparative Literature, John Ribo, University of North Carolina: Chapel Hill, Chapter 4, 15 pages, including 5 color plates, 2006 (In progress)

In the Land of Mirrors: Cuban Exile Politics, Maria de los Angeles Torres, University of Michigan Press, 2001. p.163

Janus Head, Juried, Journal of Interdisciplinary Studies in Literature, Philosophy, Psychology and the Arts, Duquesne University, Pittsburgh, Pennsylvania, Spring 1999, work featured on cover (color plate) and within the body of publication; also On-Line: <http://www.janushead.org>, Spring 1999, 10 color images

The Latino Studies Reader, Darder, Antonia and Torres, Rodolfo (eds.), Oxford: Blackwell Publishing, Chapter 2, p.59, 1998

Art Papers, "Latina Artists: Multiple Visions", Art Critic: Cathy Byrd, Atlanta, Georgia, May/June, 1997, includes black and white plate

The Atlanta Journal-Constitution, "Emigre Life Takes Multiple Forms", Art Critic: Jerry Cullum, Atlanta, Georgia, February 21, 1997

The New Art Examiner, "Cultural Connections", September 1995, pp.51-52

Art Miami '94, International Art Exposition, Miami, Florida, color plate, p.28.

The Nation, "Dreaming in Cuban", January 24, 1994, pp. 95-97

The Miami Herald, "Cuban Art, A Woman's View", Art Critic: Helen L. Kohen, Miami, Florida, November 28, 1993, Section I, pp.1, 11, also includes black & white plate

The Miami Herald, "Cuban Artists' Paths Cross in Little Havana", Liz Balmaseda, Miami, Florida, November 17, 1993

El Nuevo Herald, "Doce Cubanas en Cubana", Art Critic: Armando Alvarez Bravo, Miami, Florida, November 12, 1993, Section D, p.33

ADDITIONAL BIBLIOGRAPHY:

Exhibition Catalog, "Combined Talents: The Florida International", FSU Museum of Fine Arts, Tallahassee, Florida, September 2007, 2 color plates

Lexington Herald-Leader, "Couples Designing...", Lexington, Kentucky, February 11, 2007, also includes color plate

Lexington Herald-Leader, "More Than Meets the Eye", Lexington, Kentucky, January 28, 2007, Section E, p.5, also includes color plate

Exhibition Catalog, "Combined Talents: The Florida International", FSU Museum of Fine Arts, Tallahassee, Florida, September 2006, color plate

Asociacion Encuentro de la Cultura Cubana (Spain), Article by Ileana Fuentes, Miami, September 22, 2005

Dinosaurs of Distinction: The Art of Dinomite Days, Austin, Phillips & Denmarsh, Carnegie Museum of Natural History, Broudy Printing Inc, 2003, p. 30, includes two color plates

www.dinomitedays.org/designs/mesae.htm, Carnegie Museum of Natural History Website; includes one color plate

Auction Catalog, Carnegie Museum of Natural History, p. 105, one color plate

Poster, *Dinomite Days*, Carnegie Museum of Natural History, color plate, only one-third of those completed were reproduced on poster)

Pittsburgh Post-Gazette, July 27, 2003, Section G, p.11

Pittsburgh Post-Gazette, June 20, 2003, Section B, p.1, color plate

Pittsburgh Post-Gazette, "Strong Images", June 8, 2002, Section C, p. 8, p.12, color plate

Arts Across Kentucky, "Inequitable Conditions", Winter 2001, color plate

Arts Across Kentucky, "Those Who ...", Winter 2001, black & white plate

Lexington Herald-Leader, "Montgomery Makes a Statement", Lexington, Kentucky, January 28, 2001

Lexington Herald-Leader, "No Escape From the Mania", Lexington, Kentucky, December 5, 2000, 2 color plates

Horse Mania, Rezny & Purcell, Lexington Arts & Cultural Council, 2000; p. 54, includes 2 color plates

Horse Mania, Catalog, December 2000, 1 color plate

Horse Mania, Poster of 35 out of 79 horses, 2000, 1 color plate

Horse Mania, Poster of all 79 horses, 2000, 1 color plate

Lexington Herald-Leader, "Horse Tales: Tomas", Lexington, Kentucky, August 19, 2000, also includes color plate

Lexington Herald-Leader, "Equine Art on Parade", Lexington, Kentucky, June 30, 2000

Lexington Herald-Leader, "Horse Mania Guide", Lexington, Kentucky, June 29, 2000, color plate

Exhibition Catalog, "Kreft National", Kreft Center Gallery, Ann Arbor, Michigan, March 2000

Exhibition Catalog, "17th Annual September Competition", Alexandria Museum of Art, Louisiana, August 1999, black & white plate

Exhibition Catalog, "From These Hills", William King Regional Arts Center, Abingdon, Virginia, July 1999, color plate

Exhibition Catalog, "Crossings", Painted Bride Art Center, April 1998, , 2 black & white plates

Exhibition Catalog, "Elizabeth Mesa-Gaido", ECC Visual and Performing Arts Center Gallery, Elgin, Illinois, April 1998, 3 black & white plates

The Atlanta Journal-Constitution, 2 Black & white plates, February 6, 1997

Dayton Daily News, "Multiple Exposures", Dayton, Ohio, January 5, 1997, also includes black & white plate

The Albany Times Union, "Four Art Installations await the Viewer", Albany, New York, November 3, 1996

The Indianapolis Star, "Show Focuses on Personal Identity in Society", Indianapolis, Indiana, April 14, 1996, also includes black & white plate

The Indianapolis Star, "Artists Racial Mix Evident in Work", Indianapolis, Indiana, April 5, 1996

NUVO, "Looking to Others in Search of Ourselves", Indianapolis, Indiana, March 27, 1996, also includes black & white plate

Exhibition Catalog, "Identity Crisis", Indianapolis Art Center, Indianapolis, Indiana, March 1996, includes color plate

The Flint Journal, "Buckham Shows Work of Four", Flint, Michigan, November 19, 1995, also includes black & white plate

The Cleveland Free Times, "Crossing Borders", Cleveland, Ohio, April 5, 1995.

Exhibition Catalog, "Cultural Connections: Explorations of Transcultural Identity",

Spaces, Cleveland, Ohio, March 1994, black & white plate

The Independent Weekly, "Talk Show", Raleigh North Carolina, February 1, 1995, p. 18

News & Observer, "The Old and the Restless", Raleigh, North Carolina, January 27, 1995

The Columbus Dispatch, "Instability of Human Tradition Revealed in Works", Columbus, Ohio, Jan. 22, 1995, Sect. G p.8

Exhibition Catalogue, "Arte CUBANA", The Cuban Museum of Arts and Culture, Miami, Florida, November 1993, color plate

CMQ/ Spanish Broadcasting System, "Marcia Morgado Show", Miami, Florida, 3 Hour Live, Call-in Radio Interview, November 11, 1993

Exit!, black & white plate, Miami, Florida, November 10, 1993, Vol. 3, p.31

Exhibition Catalog, "SECOND THOUGHTS", Terre Haute, Indiana, November 1993, black & white plate

WMKY Public Radio, Interview, Morehead, Kentucky, February 15, 1993.

ACE, "Showcase 92", Lexington, Kentucky, November 1992, p.26, also includes black & white plate

Courier Journal, "Louisville Visual Art Association", Louisville, Kentucky, November 8, 1992, Section I, p.4

Courier Journal, black & white plate, Louisville, Kentucky, October 14, 1992, Section E, 1

Exhibition Catalog, "Inequitable Conditions", Gallery for Arts, Feb. 2001, color plate

Dialogue Magazine, "Alternatives '91", March/April 1991, p.17