ELIZABETH MESA-GAIDO

www.elizabethmesa-gaido.com
Last Updated: 10/2/17

EDUCATION:

1992 **Master of Fine Arts**, Ohio University, Athens, Ohio

1989 **Bachelor of Arts**, University of Pittsburgh, Pennsylvania
Studio and Fine Arts with a Related Concentration in Latin American Studies

GRANTS:

2016 **Great Meadows Foundation**, Artist Professional Development Grant, Kentucky

2013 **Summer Fellowship**, Morehead State University, Kentucky

2012 **W. Paul & Lucille Caudill Little Foundation**, *Fuse the Muse Grant*, Rowan County Arts Center, Morehead, Kentucky

2006 **Kentucky Foundation for Women**, *Artist Enrichment Grant*, Kentucky

2000 **Kentucky Foundation for Women**, *Artist Grant*, Kentucky

1996 **Kentucky Arts Council**, *Al Smith Fellowship*, Kentucky

1994 **Kentucky Foundation for Women**, *Artist Grant*, Kentucky

Kentucky Arts Council, *Professional Assistance Award*, Kentucky

1993 **Alternate Roots**, *Alternate Visions Grant*, Georgia (NEA Funded)

1992 **Art Matters**, *Artist Grant*, New York

COLLECTIONS:

2014

American Museum of the Cuban Diaspora, Installation, Miami, Florida

COMMISSIONS:

2003 **Carnegie Museum of Natural History,** Public Art: Sculpture, *Dinomite Days*, Juried, Pittsburgh, Pennsylvania

2000 **Speed Art Museum**, Public Art: Bus Wrap-Around Billboard, (Invitational: 1 of 4 artists), Louisville, Kentucky

Lexington Arts and Cultural Council, Public Art: Sculpture, *Horse Mania*, Juried Regional, Lexington, Kentucky

AWARDS & HONORS:

2017 **Juror**, *AIA Grants*, Summerfair, Cincinnati, Ohio

2016 **Merit Award**, National Juried Exhibit, *Chautauqua: What If,* Eastern Kentucky University, Richmond, Kentucky

2015 **First Place Award**, Regional (Southern States) Juried Exhibit, *Contemporary South*, Visual Art Exchange, Raleigh, North Carolina; Juror: Chad Alligood, Curator, Crystal Bridges Museum of American Art

2014 **Juror**, *AIA Grants*, Summerfair, Cincinnati, Ohio

2013 **Martha Ryan Merit Award**, Regional Juried Exhibit, *56th Mid-States,* Evansville, Indiana; Juror: Peter Plagens, Artist and former art critic for *Newsweek*

Distinguished Creative Production Award, Morehead State University, Kentucky

2012 **Juror**, Ohio University Exhibit, Athens, Ohio

2011 **Mixed-Media Award**, *64 Arts*, National Juried Exhibit, Buchanon Center for the Arts, Monmouth, Illinois

2009 **Juror**, *AIA Grants*, Summerfair, Cincinnati, Ohio

2008 **Benchmark Award for Innovation**: Regional Juried Biennial Exhibit, *Focus: Fiber*, Cleveland State University, Ohio; Juror: Sarah Quinton, Senior Curator, Textile Museum of Canada

Most Innovative Use of Media Award: Regional Juried Exhibit, *OH+5*, Dairy Barn, Athens, Ohio

2007 **Best 3-Dimensional Work Award**: Regional Juried Exhibit, *Compassion*, Eastern Kentucky University, Richmond, Kentucky

2006 **Second Place**: *Combined Talents*, FSU Museum of Fine Arts, International Juried Exhibit, Tallahassee, Florida

2002 **Festival Award**: 3-Dimensional Category, Three Rivers Arts Festival, National Juried Exhibit, Pittsburgh, Pennsylvania

2000 **Juror's Award**, 1st Place, Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky; Juror: Julien Robson, Curator of Contemporary Art, The Speed Art Museum, Louisville

1999 **Merit Award**, Hoyt Institute of Fine Arts, National Juried Exhibit, New Castle, Pennsylvania

1998 **Juror's Award**, 2nd Place, Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky, Juror: Leah Stoddard, Assistant Curator, Cincinnati Contemporary Arts Center

1996 **Women's Caucus for Art**, Women of Color Slide Portfolio: Hispanic, National Juried Project

1995 **Merit Award**, Louisville Visual Art Association, Juried Regional Exhibit, Kentucky

1993 **Juror**, *Showcase '93*, Louisville Visual Art Association, Kentucky

1991 **Juror's Recognition Award**, *Alternatives '91*, Ohio University, National Juried Exhibit, Athens, Ohio, Juror: Carrie Mae Weems

EXHIBITIONS:

2017

Gerald R. Ford Presidential Museum, ***ArtPrize***, International Juried, Grand Rapids, Michigan

Stephen F. Austin State University, *Texas National*, National Juried, Nacogdoches, Texas

East Tennessee State University, *Curated 32nd Positive/Negative*, National Juried, Johnson City, Tennessee

Evansville Museum of Arts, History and Science, *58th Mid-States Arts Exhibition*, Regional Juried, Evansville, Indiana; Juror: Irina Toshkova, Gallery Director, New Gallery of Modern Art, Charlotte, NC

ArtFields, Southern Arts Festival Exhibit & Competition, Southeastern 12-State Juried, ArtFields Hub at R.O.B., Lake City, South Carolina

2016

William King Museum of Art, ¡*Viva Appalachia!*, Small Group, Invitational Regional, Abingdon, Virginia

The Cambridge School of Weston, *Nowhere Everywhere*, International Juried, Weston, Massachusetts

Foothills Art Center, *The Engaged Object*, International Juried, Golden, Colorado

Agnes Scott College: Dalton Gallery, *2016 Fine Arts Exhibition*, International Juried, Decatur, Georgia; Juror: Dr. Jerry Cullum, Editor of *Art Papers*, and Art Critic - with essays and reviews in *Art in America*, *Raw Vision*, and *Atlanta Journal* and *Constitution*

ETSU: Slocumb Galleries, *Inhabitants: Creatures of Distant Worlds*, National Juried, Johnson City, Tennessee

Eastern Kentucky University: Giles Gallery, *Chautauqua: What If,* National Juried, Richmond, Kentucky

Kentucky Arts Council, *This is 50*, Statewide Juried, Convention Center, Lexington, Kentucky

2015

Thomas More College: Eva G. Faris Gallery, *Transfigured: Works by Elizabeth Mesa-Gaido and Jennifer A. Reis*, Two Person, Invitational, Crestview Hills, Kentucky

East Tennessee State University: Tipton Gallery, *30th Annual Positive Negative Open*, National Juried, Johnson City, Tennessee; Juror: Mika Yoshitake, Assistant Curator, Hirshhorn Museum and Sculpture Garden

Whatcom Museum, *Bellingham National*, National Juried, Bellingham, Washington; Juror: Scott Lawrimore, Director of the Jacob Lawrence Gallery, University of Washington

Women's Caucus for Art, *Time: Present, Past, and Future*, National Juried, www.nationalwca.org/

Westmoreland Arts & Heritage Festival, National Juried, Greensburg, Pennsylvania

Westmoreland County Community College, National Juried, Youngstown, Pennsylvania

Visual Art Exchange, *Contemporary South*, Regional (Southern States) Juried, Raleigh, North Carolina; Juror: Chad Alligood, Curator, Crystal Bridges Museum of American Art, Bentonville, AR

Southeast Fiber Arts Alliance, *Intertwined: Contemporary Southeastern Fiber Art*, Regional Juried, Traveling: Hudgens Center for the Arts, Duluth, Georgia; Lamar Arts, Barnesville, Georgia; Unitarian Universalist, Atlanta, Georgia; Annette Howell Turner Center for the Arts, Valdosta, Georgia

Art Saint Louis Gallery, *Fiber Focus*, Regional Juried, Saint Louis, Missouri; Juror: Marci Rae McDade, *Surface Design Journal* Editor & former *Fiberarts Magazine* Editor

The Creative Art League, *A Thread Runs Through it: an Exhibit of Fiber Art*, Statewide Invitational, Nicholasville, Kentucky

2014

Aluna Art Foundation, *Mujeres al borde de una isla / Women at the Edge of an Island*, International Invitational, Curated by Jesús Rosado and Ileana Fuentes, part of the Cuban Museum's series *Sweet Home: Museo Cubano,* Miami, Florida

FSU Museum of Fine Arts, *29th Tallahassee International*, International Juried, Tallahassee, FL

Greater Denton Arts Council, *Materials: Hard & Soft*, National Juried, Denton, Texas

University of North Carolina Art Gallery, *Mending: New Uses for Old Traditions*, Regional 9-State Juried, in conjunction with the 2014 Southeastern Women's Studies Association Conference, Wilmington, NC; Juror: Judy Gordon, Arts Advocate and Chair of the Craft Emergency Relief Fund

Capitol Annex, *Kentucky Visions*, Statewide Juried, Frankfort, Kentucky

Kentucky Arts Council, *Uncommon Wealth*, Statewide Juried, Traveling: Glema Mahr Arts Center, Madisonville, Kentucky; Berea Arts Council, Berea, Kentucky; Spalding University, Louisville, Kentucky; Rowan County Arts Center, Morehead, Kentucky; Juror: Jenine Culligan, Senior Curator, Huntington Museum of Art, WV

2013

The Lexington Arts & Science Center, *Three Distinct Voices in Contemporary Fiber*, Three Person, Invitational, Lexington, Kentucky

Saville Gallery, *14th Annual Will's Creek Survey*, National Juried, Cumberland, Maryland; Juror: Lauren Schell Dickens, Assistant Curator of Contemporary Art, Corcoran Gallery of Art

Westmoreland County Community College, National Juried, Youngstown, Pennsylvania

ArtFields, Southern Arts Festival Exhibit & Competition, Southeastern 12-State Juried, ArtFields Hub at ROB, Lake City, South Carolina

Evansville Museum of Arts, History and Science, *56th Mid-States Art Exhibition*, Regional Juried, Evansville, Indiana; Juror: Peter Plagens, former Art Critic for *Newsweek*

William King Museum, *From These Hills: Contemporary Art in the Southern Appalachian Highlands*, Regional Juried, Abingdon,VA; Juror: Steve Matijcio, Curator, Contemporary Arts Center, Cincinnati, Ohio

Kentucky Arts Council, *Uncommon Wealth*, Statewide Juried, Traveling exhibit: Lyric Theatre & Cultural Center, Lexington, Kentucky; Juror: Jenine Culligan, Senior Curator, Huntington Museum of Art, WV

Georgetown College, *State of Sculpture*, Statewide Juried, Georgetown, Kentucky

2012

Canton Museum of Art, *Focus Fiber*, Regional Juried, Canton, Ohio; Sponsored by The Cleveland Museum of Art's Textile Art Alliance; Juror: Internationally recognized artist, Dorothy Caldwell

Rowan County Arts Center, *Art After Cuba*, Two Person, Juried, Morehead, Kentucky

Capitol Annex, *Kentucky Visions*, Statewide Juried, Frankfort, Kentucky

2011

Rosewood Gallery, One Person, National Juried, Kettering, Ohio

South Shore Art Center, *Sources- Origins*, National Juried, Cohasset, Massachusetts

Buchanon Center for the Arts, *64 Arts*, National Juried, Monmouth, Illinois

Reece Museum, *Mountain Visions*, Regional Juried, Johnson City, Tennessee

Art Institute of Atlanta-Decatur, *Extraordinary Things: Chattahoochee Biennial of Textiles*, Southeastern 11-State Juried, Decatur, Georgia; Juror: Charlotte Vestal Wainwright, Founding Director of the Gregg Museum of Art & Design, North Carolina State University

Mezzanine Gallery: Government Center, Two Person Curated, Lexington, Kentucky

2010

Saville Gallery, *11th Annual Will's Creek Survey*, National Juried, Cumberland, Maryland; Juror: Eric C. Shiner, Milton Fine Art Curator of Art, The Andy Warhol Museum

Eastern Kentucky University, *Creative Inquiries*, National Juried, Richmond, Kentucky

Louisville Visual Art Association, *Watertower Regional*, Regional Juried, Louisville, Kentucky

The Living Arts & Science Center: Gloria Singletary Gallery, *Evolving Traditions: An Exhibit of Extraordinary Kentucky Art & Craft*, Statewide Juried, Lexington, Kentucky

Opera House Gallery, Three Person, Winchester, Kentucky

2008

Visual Arts Center of New Jersey, *22nd Annual*, International Juried, Summit, New Jersey; Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art

The Clay Center for the Arts and Sciences, *Fiberarts International*, International Juried, Traveling, Charleston, West Virginia

The Arts Alliance Center, *Opposites Attract*, National Juried, Nassau Bay, Texas; Juror: William Stover, Assistant Curator, Department of Contemporary Art, Boston Museum of Fine Arts

Cleveland State University, *Focus Fiber*, Regional Juried Biennial, Cleveland, Ohio; Juror: Sarah Quinton, Senior Curator, Textile Museum of Canada

The Regina A. Quick Center for the Arts, St. Bonaventure University, *Focus: Fiber*, Regional Juried Biennial, Traveling, St. Bonaventure, New York

Rockford Art Museum, *Rockford Midwestern*, Regional 9-State Juried Biennial, Rockford, Illinois

Dairy Barn, *OH+5*, Regional Juried, Athens, Ohio

The Living Arts & Science Center: Gloria Singletary Gallery, *Address and RedRESS*, Invitational, Lexington, Kentucky

Janice Mason Art Museum, *Uncommon Wealth*, Juried Invitational, Traveling, Cadiz, Kentucky

2007

Urban Institute of Contemporary Art, *Couture Series*, One Person, International Juried, Grand Rapids, Michigan

University of Kentucky: Tuska Center for Contemporary Art, *Cotton Candy Bunny Ears Meets Mr. Death*, Two Person, Invitational, Lexington, Kentucky

Pittsburgh Center for the Arts, *Fiberarts International*, International Juried Triennial, Pittsburgh, Pennsylvania; Co-juror: Lois Moran, Editor-in-Chief of American Craft; and internationally recognized artists Dorothy Caldwell and Naomi Kobayashi

Atlantic Arts Center, *Stretching the Threads*, International Juried, New Smyrna Beach, Florida

FSU Museum of Fine Arts, *Combined Talents*, International Juried, Tallahassee, Florida

Kathryn Schultz Gallery, *Cambridge Art Association National Prize Show*, National Juried, Cambridge, Massachusetts; Juror: Thomas Lentz, Director of Harvard University Art Museums

Center for Visual Arts , *Materials Hard & Soft*, National Juried, Denton, Texas; Juror: Paula Owen, President of Southwest School of Art & Craft

Transylvania University: Morlan Gallery , *To Have & To Hold*, Small Group Invitational, Lexington, Kentucky

Owensboro Museum of Fine Art , *Uncommon Wealth*, Juried Invitational, Traveling, Owensboro, Kentucky

Eastern Kentucky University: *Compassion*, Regional Juried, Richmond, Kentucky

Rosewood Gallery, *20th Anniversary Exhibition*, Invitational, Dayton, Ohio

Ann Davis Gallery, Group Invitational, Ashland, Kentucky

The Actors Theatre , *Uncommon Wealth*, Juried Invitational, Traveling, Louisville, Kentucky

2006

FSU Museum of Fine Arts, *Combined Talents*, International Juried, Tallahassee, Florida

South Shore Art Center, *White, Black and Shades of Gray*, International Juried, Cohasset, Massachusetts

Kathryn Schultz Gallery, *Cambridge Art Association National Prize Show*, National Juried, Cambridge, Massachusetts; Juror: Cheryl Brutvan, Curator of Contemporary Art, Boston Museum of Fine Arts

Dean Lesher Regional Center for the Arts: Bedford Gallery, *By the Hand*, National Juried, Walnut Creek, California; Juror: Suzanne Baizerman, former Curator, Crafts & Decorative Arts, Oakland Museum of California

Rockford Art Museum, *Rockford Midwestern*, Regional 9-State Juried Biennial, Rockford, Illinois; Juror: Gregory Knight, Chief Curator, Chicago Cultural Center

Dairy Barn, *OH+5*, Regional Juried, Athens, Ohio

The Southern Ohio Museum, Regional Juried, Portsmouth, Ohio; Juror: Mark Cole, Associate Curator of American Painting & Sculpture, Cleveland Museum of Art

Lexington Art League, *Uncommon Wealth: Legacy of the Kentucky Arts Council Fellowships*, Invitational Juried, Lexington, Kentucky

2005

Buckham Gallery, *20th Anniversary Sculpture Exhibition*, Invitational Juried, Flint, Michigan

Lexington Art League: Loudon House, *Second Installment*, Five Person, Regional Juried, Lexington, Kentucky

2004

Arts on Main, Regional Juried, Shelbyville, Kentucky

2003

The Clay Center: Avampato Discovery Museum, *Appalachian Corridors*, Regional 13-State Juried, Charleston, West Virginia; Juror: Eleanor Heartney, international cultural critic & author

Arts on Main, Regional Juried, Shelbyville, Kentucky

2002

Three Rivers Arts Festival, *Three Dimensional Art*, National Juried Pittsburgh, Pennsylvania

Ohio University Art Gallery, *Source*, Invitational Juried, Athens, Ohio

Arts on Main, Regional Juried, Shelbyville, Kentucky

2001

Gallery for the Arts, International Invitational, Mount Sterling, Kentucky

Strider Gallery, Morehead State University, International Invitational, Kentucky

2000

JB Speed Art Museum, *Beyond the Walls*, Four Person, Invitational, Louisville, Kentucky

Broman Fine Arts Gallery, Four Person, Invitational, Miami, Florida

Kreft Center for the Arts, International Juried, Ann Arbor, Michigan; Juror: Wilkinson, Curator, 20th Century Art, Detroit Institute for the Arts

Arts on Main, Regional Juried, Shelbyville, Kentucky; Juror: Julien Robson, Curator of Contemporary Art, The Speed Art Museum, Louisville

Artswatch, Invitational, Louisville, Kentucky

Ashland Community College, Invitational, Ashland, Kentucky

1999

Alexandria Museum of Art, International Juried, Alexandria, Louisiana; Juror: Beth Handler, Assistant Curator, Museum of Modern Art, NY

Hoyt Institute of Fine Arts, National Juried, New Castle, Pennsylvania

Mobile Museum of Art, Southeastern Juried, Mobile, Alabama

Yeiser Art Center, National Juried, Paducah, Kentucky

William King Regional Arts Center, *From These Hills*, Regional Juried, Abingdon, Virginia

1998

Mexic-Arte Museum, One Person, *Diversity & Emergence Series*, Austin, Texas

ECC Visual and Performing Arts Center Gallery, One Person, Elgin, Illinois

Saint Xavier University, One Person, Chicago, Illinois

Painted Bride Art Center, *Crossings*, Four Person, Philadelphia, Pennsylvania

Transylvania University, Three Person, Lexington, Kentucky

Mountain Arts Center, Invitational, Prestonsburg, Kentucky

Arts on Main, Regional Juried, Shelbyville, Kentucky; Juror: Leah Stoddard, Assistant Curator, Cincinnati Contemporary Arts Center

1997

Radford University, One Person, Radford, Virginia

Louisiana State University, One Person, Shreveport, Louisiana

Coker College, One Person, Hartsville, South Carolina

Agnes Scott College, *Latina Artists: Multiple Visions*, Invitational, Decatur, Georgia

Rosewood Arts Center, Two Person, Kettering, Ohio

Capitol Art Alliance, Invitational, Bowling Green, Kentucky

1996

The Arts Exchange, One Person, Atlanta, Georgia (During Olympics)

New Harmony Gallery of Contemporary Art, One Person, Indiana

Moreau Gallery: Saint Mary's College, One Person, Notre Dame, Indiana

Berea College, One Person, Berea, Kentucky

Indianapolis Art Center, Two Person, Indianapolis, Indiana

RCCA: The Arts Center, Three Person, Troy, New York

Heike Pickett Gallery, Three Person, Lexington, Kentucky

1995

Artspace, One Person, Raleigh, North Carolina

Urban Institute for Contemporary Art, Three Person, Grand Rapids, Michigan

Spaces, *Cultural Connections: Explorations of Transcultural Identity*, Cleveland, Ohio

ACME ART CO., Two Person, Columbus, Ohio

University of Pittsburgh, Two Person, Pittsburgh, Pennsylvania

Buckham Gallery, Four Person, Flint, Michigan

Louisville Visual Art Association, Regional Juried, Louisville, Kentucky

1994

Artists' Alliance, One Person, Lafayette, Louisiana

Carnegie Arts Center, One Person, Covington, Kentucky

The Painted Bride Art Center, *Totems and Other Structures*, Philadelphia, Pennsylvania

C.A.G.E., Group Exhibit, Cincinnati, Ohio

Ohio State University, *Hispanic Women*, Three Person, Columbus, Ohio

University of Maryland's Albin O. Kuhn Gallery, *Her Hands*, Baltimore, Maryland

1993

The Cuban Museum of Arts and Culture, *Cubana*, Curated Exhibit, Miami, Florida

Morehead State University, One Person, Morehead, Kentucky

Indiana State University, Four Person, Terre Haute, Indiana

Capitol Arts Center, Two Person, Bowling Green, Kentucky

1992

Louisville Visual Art Association, Regional Juried, Louisville, Kentucky

Dairy Barn Cultural Arts Center, Regional Juried, Athens, Ohio

Transylvania University, *Book+: A Curated Exhibition of Emerging Artists*, Lexington, Kentucky

Ohio University, Two Person, Athens, Ohio

Ohio State University, *OU@OSU*, Juried, Columbus, Ohio

1991

Ohio University , *Alternatives '91*, National Juried, Athens, Ohio; Juror: Carrie Mae Weems, Internationally recognized artist

PRESENTATIONS & WORKSHOPS:

2017

Gerald R. Ford Presidential Museum, ArtPrize: *Education Days*, *Paper Sculpture Workshops*, Grand Rapids, Michigan

Eagle Arts Academy, *Textile Workshop*, Morehead, Kentucky

2016

William King Art Museum, Gallery Presentation, *Homecoming Feastival: A Celebration of Appalachian Creativity,* Abingdon, Virginia

2015

Floyd County Schools, *Plaster Sculpture Workshop*, Jenny Wiley Convention Center, Kentucky

2013 **Kentucky Arts Council: Lyric Theater & Cultural Center**, Gallery Talk, Lexington, Kentucky

2012 **Ohio University**, Graduate Studio Visits, Athens, Ohio

2009 **Huntington Museum of Art**, *Slide Jam!: What is Your Obsession?*, West Virginia

2007 **Pittsburgh Center for the Arts**, *Fiberarts Forum*, Pennsylvania

2005 **Morehead State University**, *Interdisciplinary Appalachian Cultural Studies Conference*, Kentucky

1998 **ECC Visual and Performing Arts Center Gallery**, Elgin, Illinois

Saint Xavier University, Chicago, Illinois

1997 **Agnes Scott College**, Decatur, Georgia

Radford University, Radford, Virginia

1996 **Heike Pickett Gallery**, Museum Docent Tour, Lexington, Kentucky

Saint Mary's College, Notre Dame, Indiana

Berea College, Kentucky

1995 **University of Kentucky**, Lexington, Kentucky

University of Pittsburgh, Pennsylvania

Artspace, Raleigh, North Carolina

Wesleyan College, Visiting Artist 2-Day Installation Workshop, Macon, Georgia

1994 **Artists Alliance**, Lafayette, Louisiana

1993 **Indiana State University**, *Questions of Identity/Second Thoughts* Visiting Artists/Scholars Series, Terre Haute, Indiana

SELECTED BIBLIOGRAPHY:

Nowhere Everywhere Exhibition Catalog, The Cambridge School of Weston, Weston, Massachusetts, April 2016

Intertwined: Contemporary Southeastern Fiber Art Exhibition Catalog, Southeast Fiber Arts Alliance, Atlanta, Georgia, March 2015, 2 color images

Artsnow, "Review 'Contemporary South' at VAE," January 2015 http://artsnownc.com/2014/12/29/review-contemporary-south-vae/

Combined Talents: The Florida International Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee, Florida, September 2014, 2 color images

***Surface Design Journal: Latin American Fibers Issue*, Surface Design Association, Volume 38, Number 1, p.3 & pp. 66-67, Fall 2013, includes 8 color images**

***Bound*, The Women's Caucus for Art, Juror Cora Rosevear, Associate Curator of Painting & Sculpture at the MoMA, p. 2, 2013, includes color image**

***Focus: Fiber*, Exhibition Catalog, The Cleveland Museum of Art, p.23, 2012, includes 2 color images**

56th Mid-States Exhibition Catalog, Evansville Museum of Arts, History & Science, p. 8, 2012, color image

Art After Cuba Exhibition Catalog, The Rowan County Arts Center, 2012, includes 6 color images

***Focus: Fiber Exhibition Catalog*, The Cleveland Museum of Art, pp. 36-37, 2008, includes 3 color images**

***Fiberart International*, Fiber Arts Guild of Pittsburgh, Inc., p.59, 2007, includes color image**

Combined Talents: The Florida International Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee, Florida, September 2007, 2 color images

Lexington Herald-Leader, "Couples Designing…," Lexington, Kentucky, February 11, 2007, includes color image

Lexington Herald-Leader, "More Than Meets the Eye," Lexington, Kentucky, Section E, p.5, January 28, 2007, includes color image

MA thesis in Comparative Literature, John Ribo, University of North Carolina: Chapel Hill, Chapter 4, 15 pages, 2006, includes 5 color images

Combined Talents: The Florida International Exhibition Catalog, FSU Museum of Fine Arts, Tallahassee, Florida, September 2006, color image

Associacion Encuentro de la Cultura Cubana (Spain), Article by Ileana Fuentes, Miami, September 22, 2005

***Dinosaurs of Distinction: The Art of Dinomite Days*, Austin, Phillips & Denmarsh, Carnegie Museum of Natural History, Broudy Printing Inc., p. 30, 2003, includes two color images**

Carnegie Museum of Natural History Website,
www.dinomitedays.org/designs/mesae.htm, includes one color image

Auction Catalog, Carnegie Museum of Natural History, p. 105, 2003, color image

Dinomite Days Poster, Carnegie Museum of Natural History, 2003, color image (only 1/3 of sculptures were reproduced on poster)

Pittsburgh Post-Gazette, Section G, p.11, July 27, 2003

Pittsburgh Post-Gazette, Section B, p.1, June 20, 2003, color image

Pittsburgh Post-Gazette, "Strong Images," Section C, p. 8, p.12, June 8, 2002, color image

***In the Land of Mirrors: Cuban Exile Politics*, Maria de los Angeles Torres, University of Michigan Press, p.163, 2001**

Arts Across Kentucky, "Inequitable Conditions," Winter 2001, color image

Lexington Herald-Leader, "Montgomery Makes a Statement," Lexington, Kentucky, January 28, 2001

Inequitable Conditions Exhibition Catalog, Gallery for Arts, February 2001, color image

Lexington Herald-Leader, "No Escape From the Mania," Lexington, Kentucky, December 5, 2000, 2 color images

***Horse Mania*, Rezny & Purcell, Lexington Arts & Cultural Council, p. 54, 2000, includes 2 color images**

Horse Mania Catalog, December 2000, color image

Horse Mania Poster, 35 of the 9 horses, 2000, color image

Horse Mania Poster, all 79 horses, 2000, color image

Lexington Herald-Leader, "Horse Tales: Tomas," Lexington, Kentucky, August 19, 2000, includes color image

Lexington Herald-Leader, "Equine Art on Parade," Lexington, Kentucky, June 30, 2000

Lexington Herald-Leader, "Horse Mania Guide," Lexington, Kentucky, June 29, 2000, color image

Kreft National Exhibition Catalog, Kreft Center Gallery, Ann Arbor, Michigan, March 2000

17th Annual September Competition Exhibition Catalog, Alexandria Museum of Art, Louisiana, August 1999, black & white image

From These Hills Exhibition Catalog, William King Regional Arts Center, Abingdon, Virginia, July 1999, color image

***Janus Head, Juried, Journal of Interdisciplinary Studies in Literature, Philosophy, Psychology and the Arts*, Duquesne University, Pittsburgh, Pennsylvania, Spring 1999, work featured on cover (color image) and within the body of publication; also on-line: http://www.janushead.org, 10 color images**

***The Latino Studies Reader*, Darder, Antonia and Torres, Rodolfo (eds.), Oxford: Blackwell Publishing, Chapter 2, p.59, 1998**

Crossings Exhibition Catalog, Painted Bride Art Center, April 1998, 2 black & white images

Elizabeth Mesa-Gaido Exhibition Catalog, ECC Visual and Performing Arts Center Gallery, Elgin, Illinois, April 1998, 3 black & white images

***Profiles of Kentucky Artists*, Kentucky Arts Council, Frankfort, p.22, 1997**

***Art Papers*, "Latina Artists: Multiple Visions," Art Critic: Cathy Byrd, Atlanta, Georgia, May/June, 1997, includes black & white image**

***The Atlanta Journal-Constitution*, "Emigre Life Takes Multiple Forms," Art Critic: Jerry Cullum, Atlanta, Georgia, February 21, 1997**

The Atlanta Journal-Constitution, February 6, 1997, 2 black & white images

Dayton Daily News, "Multiple Exposures," Dayton, Ohio, January 5, 1997, also includes black & white image

The Albany Times Union, "Four Art Installations await the Viewer," Albany, New York, November 3, 1996

The Indianapolis Star, "Show Focuses on Personal Identity in Society," Indianapolis, Indiana, April 14, 1996, includes black & white image

The Indianapolis Star, "Artists Racial Mix Evident in Work," Indianapolis, Indiana, April 5, 1996

NUVO, "Looking to Others in Search of Ourselves," Indianapolis, Indiana, March 27, 1996, includes black & white image

Identity Crisis Exhibition Catalog, Indianapolis Art Center, Indianapolis, Indiana, March 1996, includes color image

The Flint Journal, "Buckham Shows Work of Four," Flint, Michigan, November 19, 1995, includes black & white image

***The New Art Examiner*, "Cultural Connections," pp.51-52, September 1995**

The Cleveland Free Times, "Crossing Borders," Cleveland, Ohio, April 5, 1995

Cultural Connections: Explorations of Transcultural Identity Exhibition Catalog, Spaces, Cleveland, Ohio, March 1994, black & white image

The Independent Weekly, "Talk Show," Raleigh North Carolina, p. 18, February 1, 1995

News & Observer, "The Old and the Restless," Raleigh, North Carolina, January 27, 1995

The Columbus Dispatch, "Instability of Human Tradition Revealed in Works," Columbus, Ohio, Secton G, p.8, January 22, 1995

***Art Miami '94*, International Art Exposition, Miami, Florida, p.28, 1994, color image**

***The Nation*, "Dreaming in Cuban," pp. 95-97, January 24, 1994**

Exito!, "Arte Cubana Creadoras de un Lenguaje Propio," Miami, Florida, pp.64-65, December 1, 1993

***The Miami Herald*, "Cuban Art, A Woman's View," Art Critic: Helen L. Kohen, Miami, Florida, Section I, pp.1 & 11, November 28, 1993, includes black & white image**

***The Miami Herald*, "Cuban Artists' Paths Cross in Little Havana," Liz Balmaseda, Miami, Florida, November 17, 1993**

***El Nuevo Herald*, "Doce Cubanas en Cubana," Art Critic: Armando Alvarez Bravo, Miami, Florida, Section D, p.33, November 12, 1993**

Arte CUBANA Exhibition Catalog, The Cuban Museum of Arts and Culture, Miami, Florida, November 1993, includes color image

CMQ/ Spanish Broadcasting System, "Marcia Morgado Show," 3 Hour Live Call-in Radio Interview, Miami, Florida, November 11, 1993

Exito!, Miami, Florida, Vol. 3, p.31, November 10, 1993, black & white image

Second Thoughts Exhibition Catalog, Terre Haute, Indiana, November 1993, black & white image

WMKY Public Radio Interview, Morehead, Kentucky, February 15, 1993

ACE, "Showcase 92," Lexington, Kentucky, p.26, November 1992, includes black & white image

Courier Journal, "Louisville Visual Art Association," Louisville, Kentucky, Section I, p.4, November 8, 1992

Courier Journal, Louisville, Kentucky, Section E, p. 1, October 14, 1992, black & white image

Dialogue Magazine, "Alternatives '91," p.17, March/April 1991