

# **ELIZABETH MESA-GAIDO**

www.elizabethmesa-gaido.com

Last Updated: 3/11/20

## **EDUCATION:**

- 1992      **Master of Fine Arts**, Ohio University, Athens, Ohio
- 1989      **Bachelor of Arts**, University of Pittsburgh, Pennsylvania  
*Studio and Fine Arts with a Related Concentration in Latin American Studies*

## **GRANTS:**

- 2020      **Summer Fellowship**, Morehead State University, Kentucky
- 2016      **Great Meadows Foundation**, Artist Professional Development Grant,  
Kentucky
- 2013      **Summer Fellowship**, Morehead State University, Kentucky
- 2012      **W. Paul & Lucille Caudill Little Foundation**, *Fuse the Muse Grant*,  
Rowan County Arts Center, Morehead, Kentucky
- 2006      **Kentucky Foundation for Women**, *Artist Enrichment Grant*, Kentucky
- 2000      **Kentucky Foundation for Women**, *Artist Grant*, Kentucky
- 1996      **Kentucky Arts Council**, *Al Smith Fellowship*, Kentucky
- 1994      **Kentucky Foundation for Women**, *Artist Grant*, Kentucky  
**Kentucky Arts Council**, *Professional Assistance Award*, Kentucky
- 1993      **Alternate Roots**, *Alternate Visions Grant*, Georgia (NEA Funded)
- 1992      **Art Matters**, *Artist Grant*, New York

## **COLLECTIONS:**

- 2020      **LaGrange Art Museum**, Sculpture, LaGrange, Georgia
- 2014      **American Museum of the Cuban Diaspora**, Installation, Miami, Florida

## COMMISSIONS:

- 2003 **Carnegie Museum of Natural History**, Public Art: Sculpture, *Dinomite Days*, Juried, Pittsburgh, Pennsylvania
- 2000 **Speed Art Museum**, Public Art: Bus Wrap-Around Billboard, (Invitational: 1 of 4 artists), Louisville, Kentucky
- Lexington Arts and Cultural Council**, Public Art: Sculpture, *Horse Mania*, Juried Regional, Lexington, Kentucky

## AWARDS & HONORS:

- 2020 **LaGrange Art Museum Purchase Award**, *Third LaGrange Southeast Regional*, LaGrange, Georgia
- 2018 **Juror on Interdisciplinary Art Panel**, *Ohio Arts Council's FY2019 Individual Excellence Award*, Columbus, Ohio
- 2017 **Juror**, *AIA Grants*, Summerfair, Cincinnati, Ohio
- 2016 **Merit Award**, National Juried Exhibit, *Chautauqua: What If*, Eastern Kentucky University, Richmond, Kentucky
- 2015 **First Place Award**, Regional (Southern States) Juried Exhibit, *Contemporary South*, Visual Art Exchange, Raleigh, North Carolina; Juror: Chad Alligood, Curator, Crystal Bridges Museum of American Art
- 2014 **Juror**, *AIA Grants*, Summerfair, Cincinnati, Ohio
- 2013 **Martha Ryan Merit Award**, Regional Juried Exhibit, *56th Mid-States*, Evansville, Indiana; Juror: Peter Plagens, Artist and former art critic for *Newsweek*
- Distinguished Creative Production Award**, Morehead State University, Kentucky
- 2012 **Juror**, Ohio University Exhibit, Athens, Ohio
- 2011 **Mixed-Media Award**, *64 Arts*, National Juried Exhibit, Buchanon Center for the Arts, Monmouth, Illinois
- 2009 **Juror**, *AIA Grants*, Summerfair, Cincinnati, Ohio
- 2008 **Benchmark Award for Innovation**: Regional Juried Biennial Exhibit, *Focus: Fiber*, Cleveland State University, Ohio; Juror: Sarah Quinton, Senior Curator, Textile Museum of Canada
- Most Innovative Use of Media Award**: Regional Juried Exhibit, *OH+5*, Dairy Barn, Athens, Ohio

- 2007 **Best 3-Dimensional Work Award**: Regional Juried Exhibit, *Compassion*, Eastern Kentucky University, Richmond, Kentucky
- 2006 **Second Place**: *Combined Talents*, FSU Museum of Fine Arts, International Juried Exhibit, Tallahassee, Florida
- 2002 **Festival Award**: 3-Dimensional Category, Three Rivers Arts Festival, National Juried Exhibit, Pittsburgh, Pennsylvania
- 2000 **Juror's Award**, 1st Place, Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky; Juror: Julien Robson, Curator of Contemporary Art, The Speed Art Museum, Louisville
- 1999 **Merit Award**, Hoyt Institute of Fine Arts, National Juried Exhibit, New Castle, Pennsylvania
- 1998 **Juror's Award**, 2nd Place, Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky, Juror: Leah Stoddard, Assistant Curator, Cincinnati Contemporary Arts Center
- 1996 **Women's Caucus for Art**, Women of Color Slide Portfolio: Hispanic, National Juried Project
- 1995 **Merit Award**, Louisville Visual Art Association, Juried Regional Exhibit, Kentucky
- 1993 **Juror**, *Showcase '93*, Louisville Visual Art Association, Kentucky
- 1991 **Juror's Recognition Award**, *Alternatives '91*, Ohio University, National Juried Exhibit, Athens, Ohio, Juror: Carrie Mae Weems

## EXHIBITIONS:

- 2020 **21c Museum**, *21c Elevate Program – UnderMain Critical Mass IV*, Curated, Lexington, Kentucky, **Postponed TBD**
- Eastern Kentucky University: Giles Gallery**, *Balance and Resilience*, National Juried, Richmond, Kentucky
- LaGrange Art Museum**, *Third LaGrange Southeast Regional*, Juried, LaGrange, Georgia
- 2019 **KMAC Museum**, *Contemporary Art of the Commonwealth: Crown of Rays*, Triennial, National (with KY connections) Juried, Curated, Louisville, Kentucky

**Agnes Scott College: Dalton Gallery**, *31<sup>st</sup> Annual Decatur Arts Festival Fine Arts Exhibition*, International Juried, Decatur, Georgia

2018 **Living Arts & Science Center**, *Miniature Invitational*, Lexington, Kentucky

**Indianapolis Art Center**, *Art From the Heartland*, Midwest Juried, Indianapolis, Indiana; Juror: Mike Barclay, Director of Exhibitions, Indianapolis Museum of Contemporary Art, IN

2017 **Huntington Museum of Art**, *Exhibition 280*, Regional Juried, Huntington, WV; Juror: Laura Roulet, an independent curator based in Washington, DC and a writer, frequently contributing to *Sculpture* magazine

**Gerald R. Ford Presidential Museum**, *ArtPrize*, International Juried, Grand Rapids, Michigan

**Stephen F. Austin State University**, *Texas National*, National Juried, Nacogdoches, Texas

**East Tennessee State University**, *Curated 32<sup>nd</sup> Positive/Negative*, National Juried, Johnson City, Tennessee

**Evansville Museum of Arts, History and Science**, *58<sup>th</sup> Mid-States Arts Exhibition*, Regional Juried, Evansville, Indiana; Juror: Irina Toshkova, Gallery Director, New Gallery of Modern Art, Charlotte, NC

2016 **ArtFields, Southern Arts Festival Exhibit & Competition**, Southeastern 12-State Juried, ArtFields Hub at R.O.B., Lake City, South Carolina

**William King Museum of Art**, *Viva Appalachia!*, Small Group, Invitational Regional, Abingdon, Virginia

**The Cambridge School of Weston**, *Nowhere Everywhere*, International Juried, Weston, Massachusetts

**Foothills Art Center**, *The Engaged Object*, International Juried, Golden, Colorado

**Agnes Scott College: Dalton Gallery**, *2016 Fine Arts Exhibition*, International Juried, Decatur, Georgia; Juror: Dr. Jerry Cullum, Editor of *Art Papers*, and Art Critic - with essays and reviews in *Art in America*, *Raw Vision*, and *Atlanta Journal and Constitution*

**ETSU: Slocumb Galleries**, *Inhabitants: Creatures of Distant Worlds*, National Juried, Johnson City, Tennessee

**Eastern Kentucky University: Giles Gallery**, *Chautauqua: What If*, National Juried, Richmond, Kentucky

**Kentucky Arts Council**, *This is 50*, Statewide Juried, Convention Center, Lexington, Kentucky

2015

**Thomas More College: Eva G. Faris Gallery**, *Transfigured: Works by Elizabeth Mesa-Gaido and Jennifer A. Reis*, Two Person, Invitational, Crestview Hills, Kentucky

**East Tennessee State University: Tipton Gallery**, *30<sup>th</sup> Annual Positive Negative Open*, National Juried, Johnson City, Tennessee; Juror: Mika Yoshitake, Assistant Curator, Hirshhorn Museum and Sculpture Garden

**Whatcom Museum**, *Bellingham National*, National Juried, Bellingham, Washington; Juror: Scott Lawrimore, Director of the Jacob Lawrence Gallery, University of Washington

**Women's Caucus for Art**, *Time: Present, Past, and Future*, National Juried, [www.nationalwca.org/](http://www.nationalwca.org/)

**Westmoreland Arts & Heritage Festival**, National Juried, Greensburg, Pennsylvania

**Westmoreland County Community College**, National Juried, Youngstown, Pennsylvania

**Visual Art Exchange**, *Contemporary South*, Regional (Southern States) Juried, Raleigh, North Carolina; Juror: Chad Alligood, Curator, Crystal Bridges Museum of American Art, Bentonville, AR

**Southeast Fiber Arts Alliance**, *Intertwined: Contemporary Southeastern Fiber Art*, Regional Juried, Traveling: Hudgens Center for the Arts, Duluth, Georgia; Lamar Arts, Barnesville, Georgia; Unitarian Universalist, Atlanta, Georgia; Annette Howell Turner Center for the Arts, Valdosta, Georgia

**Art Saint Louis Gallery**, *Fiber Focus*, Regional Juried, Saint Louis, Missouri; Juror: Marci Rae McDade, *Surface Design Journal* Editor & former *Fiberarts Magazine* Editor

**The Creative Art League**, *A Thread Runs Through it: an Exhibit of Fiber Art*, Statewide Invitational, Nicholasville, Kentucky

2014

**Aluna Art Foundation**, *Mujeres al borde de una isla / Women at the Edge of an Island*, International Invitational, Curated by Jesús Rosado and Ileana Fuentes, part of the Cuban Museum's series *Sweet Home: Museo Cubano*, Miami, Florida

**FSU Museum of Fine Arts**, *29<sup>th</sup> Tallahassee International*, International Juried, Tallahassee, FL

**Greater Denton Arts Council**, *Materials: Hard & Soft*, National Juried, Denton, Texas

**University of North Carolina Art Gallery**, *Mending: New Uses for Old Traditions*, Regional 9-State Juried, in conjunction with the

2014 Southeastern Women's Studies Association Conference,  
Wilmington, NC; Juror: Judy Gordon, Arts Advocate and Chair of the  
Craft Emergency Relief Fund

**Capitol Annex**, *Kentucky Visions*, Statewide Juried, Frankfort, Kentucky

**Kentucky Arts Council**, *Uncommon Wealth*, Statewide Juried,  
Traveling: Glema Mahr Arts Center, Madisonville, Kentucky;  
Berea Arts Council, Berea, Kentucky; Spalding University, Louisville,  
Kentucky; Rowan County Arts Center, Morehead, Kentucky; Juror: Jenine  
Culligan, Senior Curator, Huntington Museum of Art, WV

2013

**The Lexington Arts & Science Center**, *Three Distinct Voices in  
Contemporary Fiber*, Three Person, Invitational, Lexington, Kentucky

**Saville Gallery**, *14th Annual Will's Creek Survey*, National Juried,  
Cumberland, Maryland; Juror: Lauren Schell Dickens, Assistant Curator  
of Contemporary Art, Corcoran Gallery of Art

**Westmoreland County Community College**, National Juried,  
Youngstown, Pennsylvania

**ArtFields, Southern Arts Festival Exhibit & Competition**, Southeastern  
12-State Juried, ArtFields Hub at ROB, Lake City, South Carolina

**Evansville Museum of Arts, History and Science**, *56th Mid-States Art  
Exhibition*, Regional Juried, Evansville, Indiana; Juror: Peter Plagens,  
former Art Critic for *Newsweek*

**William King Museum**, *From These Hills: Contemporary Art in the Southern  
Appalachian Highlands*, Regional Juried, Abingdon, VA; Juror: Steve  
Matijcio, Curator, Contemporary Arts Center, Cincinnati, Ohio

**Kentucky Arts Council**, *Uncommon Wealth*, Statewide Juried, Traveling  
exhibit: Lyric Theatre & Cultural Center, Lexington, Kentucky;  
Juror: Jenine Culligan, Senior Curator, Huntington Museum of Art, WV

**Georgetown College**, *State of Sculpture*, Statewide Juried, Georgetown,  
Kentucky

2012

**Canton Museum of Art**, *Focus Fiber*, Regional Juried, Canton, Ohio;  
Sponsored by The Cleveland Museum of Art's Textile Art Alliance;  
Juror: Internationally recognized artist, Dorothy Caldwell

**Rowan County Arts Center**, *Art After Cuba*, Two Person, Juried,  
Morehead, Kentucky

2011

**Capitol Annex**, *Kentucky Visions*, Statewide Juried, Frankfort, Kentucky

**Rosewood Gallery**, One Person, National Juried, Kettering, Ohio

**South Shore Art Center**, *Sources- Origins*, National Juried, Cohasset, Massachusetts

**Buchanon Center for the Arts**, *64 Arts*, National Juried, Monmouth, Illinois

**Reece Museum**, *Mountain Visions*, Regional Juried, Johnson City, Tennessee

**Art Institute of Atlanta-Decatur**, *Extraordinary Things: Chattahoochee Biennial of Textiles*, Southeastern 11-State Juried, Decatur, Georgia; Juror: Charlotte Vestal Wainwright, Founding Director of the Gregg Museum of Art & Design, North Carolina State University

**Mezzanine Gallery: Government Center**, Two Person Curated, Lexington, Kentucky

2010

**Saville Gallery**, *11th Annual Will's Creek Survey*, National Juried, Cumberland, Maryland; Juror: Eric C. Shiner, Milton Fine Art Curator of Art, The Andy Warhol Museum

**Eastern Kentucky University**, *Creative Inquiries*, National Juried, Richmond, Kentucky

**Louisville Visual Art Association**, *Watertower Regional*, Regional Juried, Louisville, Kentucky

**The Living Arts & Science Center: Gloria Singletary Gallery**, *Evolving Traditions: An Exhibit of Extraordinary Kentucky Art & Craft*, Statewide Juried, Lexington, Kentucky

2008

**Opera House Gallery**, Three Person, Winchester, Kentucky

**Visual Arts Center of New Jersey**, *22nd Annual*, International Juried, Summit, New Jersey; Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art

**The Clay Center for the Arts and Sciences**, *Fiberarts International*, International Juried, Traveling, Charleston, West Virginia

**The Arts Alliance Center**, *Opposites Attract*, National Juried, Nassau Bay, Texas; Juror: William Stover, Assistant Curator, Department of Contemporary Art, Boston Museum of Fine Arts

**Cleveland State University**, *Focus Fiber*, Regional Juried Biennial, Cleveland, Ohio; Juror: Sarah Quinton, Senior Curator, Textile Museum of Canada

**The Regina A. Quick Center for the Arts**, St. Bonaventure University, *Focus: Fiber*, Regional Juried Biennial, Traveling, St. Bonaventure, New York

2007

**Rockford Art Museum**, *Rockford Midwestern*, Regional 9-State Juried Biennial, Rockford, Illinois

**Dairy Barn**, *OH+5*, Regional Juried, Athens, Ohio

**The Living Arts & Science Center: Gloria Singletary Gallery**, *Address and RedRESS*, Invitational, Lexington, Kentucky

**Janice Mason Art Museum**, *Uncommon Wealth*, Juried Invitational, Traveling, Cadiz, Kentucky

**Urban Institute of Contemporary Art**, *Couture Series*, One Person, International Juried, Grand Rapids, Michigan

**University of Kentucky: Tuska Center for Contemporary Art**, *Cotton Candy Bunny Ears Meets Mr. Death*, Two Person, Invitational, Lexington, Kentucky

**Pittsburgh Center for the Arts**, *Fiberarts International*, International Juried Triennial, Pittsburgh, Pennsylvania; Co-juror: Lois Moran, Editor-in-Chief of *American Craft*; and internationally recognized artists Dorothy Caldwell and Naomi Kobayashi

**Atlantic Arts Center**, *Stretching the Threads*, International Juried, New Smyrna Beach, Florida

**FSU Museum of Fine Arts**, *Combined Talents*, International Juried, Tallahassee, Florida

**Kathryn Schultz Gallery**, *Cambridge Art Association National Prize Show*, National Juried, Cambridge, Massachusetts; Juror: Thomas Lentz, Director of Harvard University Art Museums

**Center for Visual Arts**, *Materials Hard & Soft*, National Juried, Denton, Texas; Juror: Paula Owen, President of Southwest School of Art & Craft

**Transylvania University: Morlan Gallery**, *To Have & To Hold*, Small Group Invitational, Lexington, Kentucky

**Owensboro Museum of Fine Art**, *Uncommon Wealth*, Juried Invitational, Traveling, Owensboro, Kentucky

**Eastern Kentucky University**, *Compassion*, Regional Juried, Richmond, Kentucky

**Rosewood Gallery**, *20th Anniversary Exhibition*, Invitational, Dayton, Ohio

**Ann Davis Gallery**, Group Invitational, Ashland, Kentucky

**The Actors Theatre**, *Uncommon Wealth*, Juried Invitational, Traveling,



- 2006
- Louisville, Kentucky
- FSU Museum of Fine Arts**, *Combined Talents*, International Juried, Tallahassee, Florida
- South Shore Art Center**, *White, Black and Shades of Gray*, International Juried, Cohasset, Massachusetts
- Kathryn Schultz Gallery**, *Cambridge Art Association National Prize Show*, National Juried, Cambridge, Massachusetts; Juror: Cheryl Brutvan, Curator of Contemporary Art, Boston Museum of Fine Arts
- Dean Leshner Regional Center for the Arts: Bedford Gallery**, *By the Hand*, National Juried, Walnut Creek, California; Juror: Suzanne Baizerman, former Curator, Crafts & Decorative Arts, Oakland Museum of California
- Rockford Art Museum**, *Rockford Midwestern*, Regional 9-State Juried Biennial, Rockford, Illinois; Juror: Gregory Knight, Chief Curator, Chicago Cultural Center
- Dairy Barn**, *OH+5*, Regional Juried, Athens, Ohio
- The Southern Ohio Museum**, Regional Juried, Portsmouth, Ohio; Juror: Mark Cole, Associate Curator of American Painting & Sculpture, Cleveland Museum of Art
- Lexington Art League**, *Uncommon Wealth: Legacy of the Kentucky Arts Council Fellowships*, Invitational Juried, Lexington, Kentucky
- 2005
- Buckham Gallery**, *20th Anniversary Sculpture Exhibition*, Invitational Juried, Flint, Michigan
- Lexington Art League: Loudon House**, *Second Installment*, Five Person, Regional Juried, Lexington, Kentucky
- 2004
- Arts on Main**, Regional Juried, Shelbyville, Kentucky
- 2003
- The Clay Center: Avampato Discovery Museum**, *Appalachian Corridors*, Regional 13-State Juried, Charleston, West Virginia; Juror: Eleanor Heartney, international cultural critic & author
- Arts on Main**, Regional Juried, Shelbyville, Kentucky
- 2002
- Three Rivers Arts Festival**, *Three Dimensional Art*, National Juried Pittsburgh, Pennsylvania
- Ohio University Art Gallery**, *Source*, Invitational Juried, Athens, Ohio
- Arts on Main**, Regional Juried, Shelbyville, Kentucky
- 2001

- Gallery for the Arts**, International Invitational, Mount Sterling, Kentucky
- Strider Gallery**, Morehead State University, International Invitational, Kentucky
- 2000
- JB Speed Art Museum**, *Beyond the Walls*, Four Person, Invitational, Louisville, Kentucky
- Broman Fine Arts Gallery**, Four Person, Invitational, Miami, Florida
- Kreft Center for the Arts**, International Juried, Ann Arbor, Michigan; Juror: Wilkinson, Curator, 20th Century Art, Detroit Institute for the Arts
- Arts on Main**, Regional Juried, Shelbyville, Kentucky; Juror: Julien Robson, Curator of Contemporary Art, The Speed Art Museum, Louisville
- Artswatch**, Invitational, Louisville, Kentucky
- 1999
- Ashland Community College**, Invitational, Ashland, Kentucky
- Alexandria Museum of Art**, International Juried, Alexandria, Louisiana; Juror: Beth Handler, Assistant Curator, Museum of Modern Art, NY
- Hoyt Institute of Fine Arts**, National Juried, New Castle, Pennsylvania
- Mobile Museum of Art**, Southeastern Juried, Mobile, Alabama
- Yeiser Art Center**, National Juried, Paducah, Kentucky
- William King Regional Arts Center**, *From These Hills*, Regional Juried, Abingdon, Virginia
- 1998
- Mexic-Arte Museum**, One Person, *Diversity & Emergence Series*, Austin, Texas
- ECC Visual and Performing Arts Center Gallery**, One Person, Elgin, Illinois
- Saint Xavier University**, One Person, Chicago, Illinois
- Painted Bride Art Center**, *Crossings*, Four Person, Philadelphia, Pennsylvania
- Transylvania University**, Three Person, Lexington, Kentucky
- Mountain Arts Center**, Invitational, Prestonsburg, Kentucky
- Arts on Main**, Regional Juried, Shelbyville, Kentucky; Juror: Leah Stoddard, Assistant Curator, Cincinnati Contemporary Arts Center
- 1997
- Radford University**, One Person, Radford, Virginia

- Louisiana State University**, One Person, Shreveport, Louisiana
- Coker College**, One Person, Hartsville, South Carolina
- Agnes Scott College**, *Latina Artists: Multiple Visions*, Invitational, Decatur, Georgia
- Rosewood Arts Center**, Two Person, Kettering, Ohio
- 1996 **Capitol Art Alliance**, Invitational, Bowling Green, Kentucky
- The Arts Exchange**, One Person, Atlanta, Georgia (During Olympics)
- New Harmony Gallery of Contemporary Art**, One Person, Indiana
- Moreau Gallery: Saint Mary's College**, One Person, Notre Dame, Indiana
- Berea College**, One Person, Berea, Kentucky
- Indianapolis Art Center**, Two Person, Indianapolis, Indiana
- RCCA: The Arts Center**, Three Person, Troy, New York
- 1995 **Heike Pickett Gallery**, Three Person, Lexington, Kentucky
- Artspace**, One Person, Raleigh, North Carolina
- Urban Institute for Contemporary Art**, Three Person, Grand Rapids, Michigan
- Spaces**, *Cultural Connections: Explorations of Transcultural Identity*, Cleveland, Ohio
- ACME ART CO.**, Two Person, Columbus, Ohio
- University of Pittsburgh**, Two Person, Pittsburgh, Pennsylvania
- Buckham Gallery**, Four Person, Flint, Michigan
- 1994 **Louisville Visual Art Association**, Regional Juried, Louisville, Kentucky
- Artists' Alliance**, One Person, Lafayette, Louisiana
- Carnegie Arts Center**, One Person, Covington, Kentucky
- The Painted Bride Art Center**, *Totems and Other Structures*, Philadelphia, Pennsylvania
- C.A.G.E.**, Group Exhibit, Cincinnati, Ohio

- Ohio State University**, *Hispanic Women*, Three Person, Columbus, Ohio
- University of Maryland's Albin O. Kuhn Gallery**, *Her Hands*, Baltimore, Maryland
- 1993
- The Cuban Museum of Arts and Culture**, *Cubana*, Curated Exhibit, Miami, Florida
- Morehead State University**, One Person, Morehead, Kentucky
- Indiana State University**, Four Person, Terre Haute, Indiana
- 1992
- Capitol Arts Center**, Two Person, Bowling Green, Kentucky
- Louisville Visual Art Association**, Regional Juried, Louisville, Kentucky
- Dairy Barn Cultural Arts Center**, Regional Juried, Athens, Ohio
- Transylvania University**, *Book+: A Curated Exhibition of Emerging Artists*, Lexington, Kentucky
- Ohio University**, Two Person, Athens, Ohio
- 1991
- Ohio State University**, *OU@OSU*, Juried, Columbus, Ohio
- Ohio University**, *Alternatives '91*, National Juried, Athens, Ohio; Juror: Carrie Mae Weems, Internationally recognized artist

## PRESENTATIONS & WORKSHOPS:

- 2019
- KMAC Museum**, *Artist Talk and Conversation*, Louisville, Kentucky
- 2017
- KMAC Museum**, *Lightning Round Artist Talks*, Louisville, Kentucky
- Gerald R. Ford Presidential Museum**, *ArtPrize: Education Days, Paper Sculpture Workshops*, Grand Rapids, Michigan
- 2016
- William King Art Museum**, Gallery Presentation, *Homecoming Festival: A Celebration of Appalachian Creativity*, Abingdon, Virginia
- 2015
- Floyd County Schools**, *Plaster Sculpture Workshop*, Jenny Wiley Convention Center, Kentucky
- 2013
- Kentucky Arts Council: Lyric Theater & Cultural Center**, Gallery Talk, Lexington, Kentucky

- 2012 **Ohio University**, Graduate Studio Visits, Athens, Ohio
- 2009 **Huntington Museum of Art**, *Slide Jam!: What is Your Obsession?*, West Virginia
- 2007 **Pittsburgh Center for the Arts**, *Fiberarts Forum*, Pennsylvania
- 2005 **Morehead State University**, *Interdisciplinary Appalachian Cultural Studies Conference*, Kentucky
- 1998 **ECC Visual and Performing Arts Center Gallery**, Elgin, Illinois
- Saint Xavier University**, Chicago, Illinois
- 1997 **Agnes Scott College**, Decatur, Georgia
- Radford University**, Radford, Virginia
- 1996 **Heike Pickett Gallery**, Museum Docent Tour, Lexington, Kentucky
- Saint Mary's College**, Notre Dame, Indiana
- Berea College**, Kentucky
- 1995 **University of Kentucky**, Lexington, Kentucky
- University of Pittsburgh**, Pennsylvania
- Artspace**, Raleigh, North Carolina
- Wesleyan College**, Visiting Artist 2-Day Installation Workshop, Macon, Georgia
- 1994 **Artists Alliance**, Lafayette, Louisiana
- 1993 **Indiana State University**, *Questions of Identity/Second Thoughts* Visiting Artists/Scholars Series, Terre Haute, Indiana

## SELECTED BIBLIOGRAPHY:

*Nowhere Everywhere Exhibition Catalog*, The Cambridge School of Weston, Weston, Massachusetts, April 2016

*Intertwined: Contemporary Southeastern Fiber Art Exhibition Catalog*, Southeast Fiber Arts Alliance, Atlanta, Georgia, March 2015, 2 color images

*Artsnow*, "Review 'Contemporary South' at VAE," January 2015  
<http://artsnownc.com/2014/12/29/review-contemporary-south-vae/>

*Combined Talents: The Florida International Exhibition Catalog*, FSU Museum of Fine Arts, Tallahassee, Florida, September 2014, 2 color images

***Surface Design Journal: Latin American Fibers Issue*, Surface Design Association, Volume 38, Number 1, p.3 & pp. 66-67, Fall 2013, includes 8 color images**

***Bound, The Women's Caucus for Art, Juror Cora Rosevear, Associate Curator of Painting & Sculpture at the MoMA, p. 2, 2013, includes color image***

***Focus: Fiber, Exhibition Catalog, The Cleveland Museum of Art, p.23, 2012, includes 2 color images***

*56th Mid-States Exhibition Catalog*, Evansville Museum of Arts, History & Science, p. 8, 2012, color image

*Art After Cuba Exhibition Catalog*, The Rowan County Arts Center, 2012, includes 6 color images

***Focus: Fiber Exhibition Catalog, The Cleveland Museum of Art, pp. 36-37, 2008, includes 3 color images***

***Fiberart International, Fiber Arts Guild of Pittsburgh, Inc., p.59, 2007, includes color image***

*Combined Talents: The Florida International Exhibition Catalog*, FSU Museum of Fine Arts, Tallahassee, Florida, September 2007, 2 color images

*Lexington Herald-Leader, "Couples Designing..."*, Lexington, Kentucky, February 11, 2007, includes color image

*Lexington Herald-Leader, "More Than Meets the Eye,"* Lexington, Kentucky, Section E, p.5, January 28, 2007, includes color image

*MA thesis in Comparative Literature*, John Ribo, University of North Carolina: Chapel Hill, Chapter 4, 15 pages, 2006, includes 5 color images

*Combined Talents: The Florida International Exhibition Catalog*, FSU Museum of Fine Arts, Tallahassee, Florida, September 2006, color image

*Asociacion Encuentro de la Cultura Cubana (Spain)*, Article by Ileana Fuentes, Miami, September 22, 2005

***Dinosaurs of Distinction: The Art of Dinomite Days*, Austin, Phillips & Denmarsh, Carnegie Museum of Natural History, Broudy Printing Inc., p. 30, 2003, includes two color images**

*Carnegie Museum of Natural History Website*,  
[www.dinomitedays.org/designs/mesae.htm](http://www.dinomitedays.org/designs/mesae.htm), includes one color image

*Auction Catalog*, Carnegie Museum of Natural History, p. 105, 2003, color image

*Dinomite Days Poster*, Carnegie Museum of Natural History, 2003, color image (only 1/3 of sculptures were reproduced on poster)

*Pittsburgh Post-Gazette*, Section G, p.11, July 27, 2003

*Pittsburgh Post-Gazette*, Section B, p.1, June 20, 2003, color image

*Pittsburgh Post-Gazette*, "Strong Images," Section C, p. 8, p.12, June 8, 2002, color image

***In the Land of Mirrors: Cuban Exile Politics*, Maria de los Angeles Torres, University of Michigan Press, p.163, 2001**

*Arts Across Kentucky*, "Inequitable Conditions," Winter 2001, color image

*Lexington Herald-Leader*, "Montgomery Makes a Statement," Lexington, Kentucky, January 28, 2001

*Inequitable Conditions Exhibition Catalog*, Gallery for Arts, February 2001, color image

*Lexington Herald-Leader*, "No Escape From the Mania," Lexington, Kentucky, December 5, 2000, 2 color images

***Horse Mania*, Rezny & Purcell, Lexington Arts & Cultural Council, p. 54, 2000, includes 2 color images**

*Horse Mania Catalog*, December 2000, color image

*Horse Mania Poster*, 35 of the 9 horses, 2000, color image

*Horse Mania Poster*, all 79 horses, 2000, color image

*Lexington Herald-Leader*, "Horse Tales: Tomas," Lexington, Kentucky, August 19, 2000, includes color image

*Lexington Herald-Leader*, "Equine Art on Parade," Lexington, Kentucky, June 30, 2000

*Lexington Herald-Leader*, "Horse Mania Guide," Lexington, Kentucky, June 29, 2000, color image

*Kreft National Exhibition Catalog*, Kreft Center Gallery, Ann Arbor, Michigan, March 2000

*17th Annual September Competition Exhibition Catalog*, Alexandria Museum of Art, Louisiana, August 1999, black & white image

*From These Hills Exhibition Catalog*, William King Regional Arts Center, Abingdon, Virginia, July 1999, color image

***Janus Head, Juried, Journal of Interdisciplinary Studies in Literature, Philosophy, Psychology and the Arts*, Duquesne University, Pittsburgh, Pennsylvania, Spring**

**1999, work featured on cover (color image) and within the body of publication; also on-line: <http://www.janushead.org>, 10 color images**

***The Latino Studies Reader*, Darder, Antonia and Torres, Rodolfo (eds.), Oxford: Blackwell Publishing, Chapter 2, p.59, 1998**

*Crossings Exhibition Catalog*, Painted Bride Art Center, April 1998, 2 black & white images

*Elizabeth Mesa-Gaido Exhibition Catalog*, ECC Visual and Performing Arts Center Gallery, Elgin, Illinois, April 1998, 3 black & white images

***Profiles of Kentucky Artists*, Kentucky Arts Council, Frankfort, p.22, 1997**

***Art Papers*, "Latina Artists: Multiple Visions," Art Critic: Cathy Byrd, Atlanta, Georgia, May/June, 1997, includes black & white image**

***The Atlanta Journal-Constitution*, "Emigre Life Takes Multiple Forms," Art Critic: Jerry Cullum, Atlanta, Georgia, February 21, 1997**

*The Atlanta Journal-Constitution*, February 6, 1997, 2 black & white images

*Dayton Daily News*, "Multiple Exposures," Dayton, Ohio, January 5, 1997, also includes black & white image

*The Albany Times Union*, "Four Art Installations await the Viewer," Albany, New York, November 3, 1996

*The Indianapolis Star*, "Show Focuses on Personal Identity in Society," Indianapolis, Indiana, April 14, 1996, includes black & white image

*The Indianapolis Star*, "Artists Racial Mix Evident in Work," Indianapolis, Indiana, April 5, 1996

*NUVO*, "Looking to Others in Search of Ourselves," Indianapolis, Indiana, March 27, 1996, includes black & white image

*Identity Crisis Exhibition Catalog*, Indianapolis Art Center, Indianapolis, Indiana, March 1996, includes color image

*The Flint Journal*, "Buckham Shows Work of Four," Flint, Michigan, November 19, 1995, includes black & white image

***The New Art Examiner*, "Cultural Connections," pp.51-52, September 1995**

*The Cleveland Free Times*, "Crossing Borders," Cleveland, Ohio, April 5, 1995

*Cultural Connections: Explorations of Transcultural Identity Exhibition Catalog*, Spaces, Cleveland, Ohio, March 1994, black & white image

*The Independent Weekly*, "Talk Show," Raleigh North Carolina, p. 18, February 1, 1995



*News & Observer*, "The Old and the Restless," Raleigh, North Carolina, January 27, 1995

*The Columbus Dispatch*, "Instability of Human Tradition Revealed in Works," Columbus, Ohio, Section G, p.8, January 22, 1995

***Art Miami '94, International Art Exposition, Miami, Florida, p.28, 1994, color image***

***The Nation*, "Dreaming in Cuban," pp. 95-97, January 24, 1994**

*Exitó!*, "Arte Cubana Creadoras de un Lenguaje Propio," Miami, Florida, pp.64-65, December 1, 1993

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